RECOUP III: Qualitative Data Writing workshop

Health Research and Social Development Forum and University of Edinburgh

3rd April, 2016-8th April, 2016

A Report

Introduction:

Health Research and Social Development Forum (HERD) and the University of Edinburgh organized a 6 day practical workshop on writing papers from qualitative data. It was a residential workshop held from 3rd-8th April, 2016 at Khawa, Kavre, and was facilitated by Dr. Alice Street and Dr. Jamie Cross from University of Edinburgh.

The goal of the workshop was to produce a first draft of an article to submit for publication in a relevant journal. In doing so, the workshop also aimed to demystify the process of writing as insurmountable task, rather combine different approaches --individual writing, peer feedback, group discussions-- to make everyone feel that writing academic paper is a doable task. The workshop involved a combination of structured workshops and writing retreat sessions. The format was practical, participatory and interactive. The participants worked through their findings to develop an argument and structure their paper while engaging with the relevant literature. The process was broken down to specific sessions to help participants learn about the various aspects of paper-writing. A total of 17 participants from a number of research organisations from Kathmandu and Achham attended the workshop.

This is the third and final workshop in the series of qualitative research workshops¹ we have been conducting in the earlier years.

Workshop Proceedings:

The proceeding of the workshop is summarized in the table below for a quick glance. There are also detailed notes of the workshop as it happened.

¹ http://www.herd.org.np/resource/qualitative-research-workshops-recoup-workshops

Topics	Methods	Issues/Discussions/Observation	Facilitators	
Day 1: 3 rd April, 2016				
Introduction/ Background to RECOUP Workshops	Presenting the context of the RECOUP workshops	 A 3-series workshop designed within the Wellcome trust funded research study Adapted from the Qualitative Research Skills Manual developed by Research Consortium on Educational Outcomes and Poverty (RECOUP) RECOUP I focused on understanding qualitative research and developing proposal RECOUP II focused on data management and analysis 	Rekha Khatri	
Introductions	Participants introduced themselves and their research along with their expectations from the workshop	 Participants working on various issues in health sector, climate change, earthquake, Dailt issues etc Expectations mostly about being able to write a good paper 	Alice Street/Jamie Cross	
Findings and contributions	Participants asked to write key findings of their research Participants to work in pairs; tell each other about their research and findings; discuss potential contributions of the research	 Need other people to be interested in what we do What kind of debates are we hoping to contribute? Academic community; policy community; practice community Identifying a field for an article important to expand and scale the impact of the project 	Alice Street	
Identifying a journal and audience	Presentation and discussion	 Important to think of audience before writing Different journals: broad 	Alice Street	

Structure of Article	Participants divided into two groups and asked to look	journals; regional journals; topic specific journals • Knowing journals: scope of journals; requirements; journal conversations • Two articles structured differently	Alice Street		
	through how the two pre- circulated articles are structured				
How do we write?	Group discussion and presentation	 Types of writing we have done Integration of literature No templates to writing but there are good practices Hour glass structure: Bringing out what is unique to our research; what is being contributed to the existing body of literature People have different ways of writing; making writing part of everyday work is important Writing in small intensive bursts 	Jamie Cross		
	Day 2: 4 th April, 2016				
From evidence to argument	Participants make a spidergram of themes from their study AS showed her piece of incomplete writing as an example	 Writing process in not linear As we write, there could be shifts in what we are thinking about sections; sometimes there may not be enough evidence or the engagement with literature might give other ideas 	Alice Street		
Structured writing	Participants work on their thematic heading by pulling in		Alice Street		

	data from their interviews, observations etc		
Key words	Group work: looking through pre-circulated articles; coming up with keywords from their studies	 Thinking about contribution of article to the field Keywords being used for: fields; global conventions/documents; concepts; metatags for themes; reflects title; country focus 	Jamie Cross
Incorporating the literature	Group work: looking through pre-circulated articles to see how the literature has been incorporated and for what purpose Presentation and discussion	 Literature to set a context; drawing linkages; for comparisons; for justifications; for supporting the argument; locating the argument in the wider literature 	Jamie Cross
Literature search	Discussion Group Work [searching through google scholar; pubmed; science direct]	 Searching using keywords; searching existing databases; through online repositories; setting parameters of search; list of references of the article Use combination of keywords; put phrases in inverted commas Advanced search options in google scholar Set up a Mendeley group 	Jamie Cross
	Day 3:	5 th April, 2016	
Literature review: structured writing Simultaneous one to one sessions	Discussion Participants were asked to write about their literature review	 Examples of how literature is organized in different papers Combining and synthesizing different kind of literature 	Jamie Cross
How are we reading?	Discussion and reflection	 Reading differently; reading is also not a linear process Reading twice; figuring out 	Alice Street

		 argument of the paper; picking up points on what is relatable for our paper Making comments in the margins, underlining important lines, putting comment box Looking through reference list to figure out more articles to read Important to think of our paper when we read other articles to know where the information might fit 	
Peer feedback on papers	Working in pairs: Sharing the skeleton of our article and providing feedback to each other		Alice Street
	Day 4: 0	6 th April, 2016	
Structured Writing	Participants work on their papers; share plan with their partners and do the writing		Jamie Cross
Structured Writing	Participants work on one section of their article.		Alice Street
Group Feedback	Working in group of four; reading one another's section that they worked earlier and providing feedback collectively		Alice Street
Structured Writing	Participants incorporate feedback from group sessions in their writing		Alice Street
Structured Writing	Participants make writing plan for the next day (which sections will they work on)		

Day 5: 7 th April, 2016				
Structured Writing	Participants work on one section of the article that they are having trouble with.	 Reading articles and making notes and incorporating them to the paper 	Alice Street/ Jamie Cross	
Peer feedback	Participants read each other's papers in pair and give feedback Everybody also make points for themselves on their paper	Looking at if the paper is clear; well-structured; engages with wider literature; has clear arguments; has clear findings; meets scholarly standard	Jamie Cross	
Group sharing	Participants share what they will have to improve on their paper	 Engaging more with literature Need re-reading of data again Work needed on background/methodology; Work on discussion section Clarify rationale; conceptual clarity and operational definitions; Revise literature search Revise focus of paper 	Jamie Cross/Alice Street	
Reflections on learning	Participants shared what they have learnt so far in the workshop	 Feeling confident with discussion Normalized writing process and it is doable Hour glass structure Accepting that writing process in not linear Clarifying focus Keywords and usages There are many ways to write. The cycle of reading and writing Engaging more with literature Writing on a regular basis Non-judgmental learning environment Importance of peer review 	Jamie Cross/Alice Street	

Day 6: 8th April, 2016 (half day)			
Structured Writing	Participants share what they are going to write in pairs and do the writing		Alice Street
Working on title	Participants brainstorm on their title, share it with their partners and provide feedback	 Important to state the focus of the paper There could be main heading to indicate broader area and sub heading for specific focus and argument of the paper Main idea in the topic itself 	Alice Street
Referencing	Discussion	 Important to know the guide for authors Read through reference list to check if there are any errors The software like Mendeley has automatic formatting options to change the citation style 	Jamie Cross/ Alice Street
Authorship	Discussion	 Good practices are there even though there are no definite standards How to handle authorship disputes: a guide for new researchers If everybody has contributed equally, then alphabetical order Or based on the contribution of the article Negotiating authorship can sometimes be tricky 	Jamie Cross/ Alice Street
Rights and acknowledgement	Discussion	 Important to acknowledge who funds, who supports; use of datasets, archives or other 	Jamie Cross/ Alice Street

		resources	
		Important to acknowledge	
		institutions where one was based	
		during the study	
		 Data ownership lies with the PI 	
Journals and Submission	Discussion	 Signing up to a journal, creating an account and uploading papers Expect to hear from editors; they check if the papers meet the standards Paper goes for peer review Need to explain in response papers about the changes made in the manuscript Don't have to agree on everything said by the reviewers but important to explain why you 	Jamie Cross/ Alice Street
Careers and	Discussion	stand your groundSeveral PhD programmes	Jamie Cross/ Alice Street
opportunities	Discussion	Several PhD programmesPhD is difficult; have to be sure of	Janne Cross/ Ance street
opportunities		doing it	
		 Different countries have different 	
		systems	
		 Identifying a supervisor is very important 	
		 Have to look for funding; funding 	
		application requires details about	
		your projects	
		 PhD is doctoral training; doesn't 	
		have to be experience based	
Why do we write?	Discussion	 It can be satisfying 	Jamie Cross/ Alice Street
		 Making difference; intrinsic 	
		motivation	
		 The continuum of reading and 	
		writing	

		 Writing for visibility The idea of imagined communities It is difficult but have to hold to that motivation 	
Moving ahead	Discussion	 Group formed after RECOUP I but couldn't quite gain the momentum Requires lot of effort to practice what we imbibed from this workshop Individual and institutional networks and collaboration Peer support mechanism is a great resource 	Sushil Baral